

WHS Drama Curriculum

Becoming a Theatre Maker

How do we create an imaginative and engaging performance?

What are the skills and techniques needed for a successful piece of scripted theatre?

Brechtian Theatre

What is Epic Theatre?

What is direct address?

What is multi role?

Intro to Naturalism

Who was Stanislavski?

What is Naturalism?

How can his approach to acting effect our performance/acting?

Exploration of a Script- acting

How do we approach script in a independent, individual and creative way?

Exploration of a Script- Directing/Design

What is Social Context?

Why is research important?

What are the different staging configurations?

How would you design, set, costume for a play?

Building the Company

What makes a good drama student?

How can I support my actor peers?

Mask Theatre

What is mask theatre?

What are the ,mask archetypes?

How can we use our physicality to create clear characters?

Intro to Devising

What is devising drama?

How do we create character?

How does structure effect an audience?

Monologue

Performance

How can I create a believable character on stage?

How do I research and develop character on stage?

Devising Original Drama

How can I use theatre companies to influence my theatre making?

What is Verbatim Theatre?

Choice Project

How do designers come up with set designs?

How do designers come up with costume designs?

How can I create a monologue in response to a script?

What

Year 9